


mathematical symbolism, not description of fact; p. 361, line 13, here the n and o seem to go through the m; p. 364, top of page, explaining away of higher products; p. 370 end of first paragraph, that is, we know little about many things with which we have acquaintance. Vol. VIII, 1895: Marked pp. 1-33, 44-103, 161-229. Marginal note p. 3, 2nd paragraph, when one starts to write in German script, each letter comes in German – we don’t slip into Latin; p. 4 bottom, not by constellation then; p. 6 line 14, sure it is here constellation, p. 8 line 11 from bottom, we can follow one voice in a hubbub; p. 12 line 3, Wissen ist eine Einstellung so weit wir neues in folge davon, auf bestimmte Art begegnet; p. 18 line 15, Stout; p. 21 top of page, the words awaken their “meaning” (Einstellung) through other words of that sphere; p. 37 opening of 2nd paragraph, Miller; p. 54 first paragraph, job vs. day; p. 82 middle of page, Lotze; p. 83 end of first paragraph, but cf. Simmel; p. 164 bottom of page, but the Gewicht depends upon the temporary interest, so that the whole conception is teleological; p. 176 line 19, Gefühl - Capacität (Lasswitz); p. 187 third paragraph, this section is rubbish. Vol. IX, 1896: Marked pp. 206-220. Vol. XI, 1896: 435, 444.


Zeno. M in PP, p. 237, l. 16.

Ziegler, Theobald. Das Gefühl. Stuttgart: G. J. Göschen, 1893. WJS, entry 290, p. 20. Fly-leaf: 49-50, 52, Herbart’s Ich 56; indifferentzpunkt, 80, 100; music 93; effect of red 96; first “cherry” 106; erwahrtung, etc. 194; emotions that inhibit ideas 198-9.


Zola, Émile. Germinal. Paris: G. Charpentier et Cie, 1885. CORR 2: 374. Divide, Colorado, Aug 15. [18]95. I am just back from a visit to one of the gold mines to which I bro’t a letter of introduction. It was not as lurid as Germinal, but a decidedly new kind of experience, climbing down slippery stairs with the water dripping all over you, 400 feet below the surface.
